

Resurrection Hymn

Low Voice

Lyric and Music by Nathan Howe

expressively ♩ = 72

NathanHoweMusic.com

mf

p *mf*

mf

10

A man of sor - rows, Je - sus came To con - quer sin and death for
In the be - gin - ning was the Word, The Christ who made the Earth and
And when in sor - row we in prayer Ap - proach the Fa - ther wil - ling -

mf

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14

man, sky. ly That by the po - wer of His name We might ful - ly The Fa-ther's po - wer was con - ferred That He should To o - ver - come temp - ta - tion's snare Or to en -

17

fill the Fa - ther's plan. Though He has drunk our bit - ter cup, And for our live and choose to die. He com - pre - hen - ded ev - ery pain, Knew ev - ery dure ad - ver - si - ty, The Ho - ly Ghost can heal our souls, For the A -

21

sake His blood was shed, He is not here, but ri - sen up; Seek not the weak - ness, ev - ery sin, For on - ly He could break the chains And bring the tone - ment paid the price. The Sa - vior came to make us whole: O come re -

25

li - ving with the dead!
cap - tives home a - gain. He was lif - ted on the cross That he might
cieve the li - ving Christ!

f

25

f

30

lift us to the Fa - ther; He has ri - sen from the tomb That through him we so may

Third time to CODA

30

Third time to CODA

35

rise. rise. Ho -

35

mf *f* *majestically ff*

⊕ CODA

⊕ CODA

majestically

40

san - na to the Lamb Who is the first - fruits of the

43

Fa - ther! He will come a - gain to reign, And through

46

rall. *a tempo*

him we all shall rise.

mf

48

p

This system contains measures 48 through 52. The music is written for piano in a key of D major (two sharps) and a 2/4 time signature. The melody in the right hand features a sequence of eighth and quarter notes, with some chords. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed in the first measure of this system.

53

mf

This system contains measures 53 through 57. The music continues in the same key and time signature. The melody in the right hand has a more active feel with eighth notes. The left hand accompaniment includes chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of this system. The system concludes with a double bar line and repeat dots.