

Crusader's Hymn

(Beautiful Savior)

Arranged by Nathan Howe
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moderato e rubato

8 *mp dolce*

Fair is the sun - shine, Fair - er the
Fair are the mea - dows, Fair - er the

8 *p* *sempre legato*

moon - light And all the stars in heav'n a - bove;
wood - lands, Robed in the flow'rs of bloom - ing spring;

14

moon - light And all the stars in heav'n a - bove;
wood - lands, Robed in the flow'rs of bloom - ing spring;

14

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Crusader's Hymn

19 *mf*

Je - sus shines bright - ter; Je - sus shines pu - rer
 Je - sus is fair - er; Je - sus is pur - er.

19 *mp* *mf*

24 *mp* *teneramente*

And brings to all the world his love.
 He makes the sor-rowing spi - rit

24 *mp* *p*

29

sing. *p* *molto cresc.* *f*

29 *p* *Red.* *

35 *mf*

Beau - ti - ful Sa - vior! Lord of the na - tions!

35 *mp*

Detailed description: This system contains the first two systems of music. The top system is a vocal line starting at measure 35 with a mezzo-forte (*mf*) dynamic. The lyrics are "Beau - ti - ful Sa - vior! Lord of the na - tions!". The piano accompaniment starts at measure 35 with a mezzo-piano (*mp*) dynamic. It features a treble and bass clef with a key signature of two sharps (F# and C#). The piano part includes a long note in the bass clef at the beginning of the system.

41 *f poco rit.*

Son of God and Son of Man! Thee will I hon - or,

41 *f poco rit.*

Detailed description: This system contains the second and third systems of music. The top system is a vocal line starting at measure 41 with a forte (*f*) dynamic and a *poco rit.* (slightly ritardando) tempo marking. The lyrics are "Son of God and Son of Man! Thee will I hon - or,". The piano accompaniment starts at measure 41 with a forte (*f*) dynamic and a *poco rit.* tempo marking. It features a treble and bass clef with a key signature of two sharps. The piano part includes a long note in the bass clef at the beginning of the system.

47 *a tempo mp*

praise and give glo - ry, Give praise and glo - ry e - ver - more!

47 *a tempo mp*

Detailed description: This system contains the fourth and fifth systems of music. The top system is a vocal line starting at measure 47 with an *a tempo* marking and a mezzo-piano (*mp*) dynamic. The lyrics are "praise and give glo - ry, Give praise and glo - ry e - ver - more!". The piano accompaniment starts at measure 47 with an *a tempo* marking and a mezzo-piano (*mp*) dynamic. It features a treble and bass clef with a key signature of two sharps. The piano part includes a long note in the bass clef at the beginning of the system.

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52 *morendo*

E - ver - more!

p *pp* *ppp*

About the *Crusader's Hymn*:

Originally written in German by Jesuits in the 17th Century, this text has seen many English translations. Some are titled *Fairest Lord Jesus* or *Beautiful Savior*, and some are published simply as *Crusader's Hymn*. The music is a Silesian folksong published in the 1840s. This arrangement was completed in March, 2007.

Performance Notes:

This solo setting has the potential to be either stirring and powerful or painfully dull. To perform it well, the musicians must bring to life the dynamic contrasts and expressions noted. The tempo marking is intentionally vague - the speed should be flexible, with the singer setting the pace and moving the piece forward.

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